

# Official Entry Form (one entry form per person/per entry)



Entrant's Name:

Address:

Phone

Email:

## Ag-Art Wear Garment Section

☐ Ag-Art Wear Garment

☐ Up-cycled Wear Garment

**Size of Garment (adult sizing):**    ☐ 10                      ☐ 12                      ☐ 14

Bust:                      cm                      Waist:                      Hips:

**Name of Garment:** \_\_\_\_\_

*Note: Models are arranged by the Ag Art Wear Committee, therefore your sizing should be accurate and full dressing instructions and photos provided with your entry form.*

**Entrant's Background:** *(please write a brief resume of your background – eg. where you live, what you do, your interests etc – this information may be used for publicity purposes throughout the competition)*

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**\* Please note a full description of your garment entry must be provided to the Ag-Art Wear Coordinator by Friday 5<sup>th</sup> September 2025 (see instructions overleaf).**

I have read and accept the conditions of entry overleaf, Signed: \_\_\_\_\_

If under 18 countersigned by guardian/teacher: \_\_\_\_\_

**2025 Riverland Field Days Ag-Art Wear Competition Coordinator:**

**Penny Gill**

Phone: 0431 771 157    Email: [pennygill134@gmail.com](mailto:pennygill134@gmail.com)



## Official Entry Form (one entry form per person/per entry)

**Name of Garment:**

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**Materials Used:**

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**Garment Pieces/Accessories:**

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**Design Inspiration:**

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**Dressing Instructions:**

*Please insert a photo  
Of your dress from the  
**FRONT***

*Please insert a photo  
Of your dress from the  
**BACK***

Please outline clear steps:

# Conditions of Entry – Ag-Art Wear Competition

Entry to the competition is **FREE**. However *LATE* submissions may incur a \$20 processing fee.

These conditions of entry apply to all competition entrants.

1. All entrants must complete the official 2-page entry form and forward to the Ag-Art Wear Coordinator, **Penny Gill**, by **Friday 22<sup>nd</sup> August, 2025**; email: [pennygill134@gmail.com](mailto:pennygill134@gmail.com). (This is your commitment to participate and necessary for organisers to coordinate entries).
2. The person/group named on the entry form must have created the garment. A maximum of 2 entries per designer will be accepted. When promoting this event, the Riverland Field Days Inc. holds the exclusive rights for all advertising and photos relevant to the Ag-Art Wear Competition.
3. **AG-ART WEAR GARMENT:** The creation and its accessories are to be **made from material of an agricultural and/or horticultural nature as produced or found on a farm or block**, however buttons, zips and such items may be used without penalty. Use of non-agricultural products such as household items, commercial dress fabric, hats, shoes etc. is allowed, however points will be deducted. Materials may be of new or used condition.
4. **Up-CYCLED WEAR GARMENT:** The creation and its accessories are to be **made from products of a recycled/used nature**. All materials/products used need not be of an agricultural/horticultural nature but must have served their purpose in their intended way and then reused to be given new life in the form of a piece of wearable art. You are only limited by your imagination and with the use of found materials/products, for example: milk cartons, coffee pods, tin cans, plastic bottles, packaging material etc. Points will be deducted for the use of new materials/products.
5. All garments to be from size 10 – 14 (adult women's and equivalent men's). Any garments outside these sizes will not be accepted.
6. The garment must allow free body movement and not injure, scratch or be of a hindrance to the wearer. It must be of a weight that can be comfortably worn and carried. Every garment must be able to pass through a standard doorway whilst being worn.
7. The creation must be durable enough to be worn at least twice under fashion parade conditions. All models are arranged by the Ag Art Coordinator.
8. Judging will be based on the imagination of the creator, the appearance, and the use of materials. The creation need not be practical, but rather entertaining and/or artistic.
9. Judging is on visual inspection. Judges do not examine the finish or seams of garments.
10. Entries will be judged in one of the following two age categories: **U/18 — school students** and **Open — Adult entries**.
11. The judge's decision will be final, and no correspondence will be entered into.
12. Riverland Field Days "Ag-Art Wear" Competition judging will be held at the Riverland Field Day and the winners to be announced at the final parade on Saturday 13<sup>th</sup> September 2025. All designers are encouraged to attend the award presentation ceremony at the conclusion of the Saturday afternoon parade.
13. It is the responsibility of the entrant to **arrange delivery of the garment** to the Ag-Art Wear Coordinator Penny Gill by **Friday 5<sup>th</sup> September 2025**. Any garments delivered after this date will not be eligible to compete unless other arrangements are made, and a \$20 late processing fee may be incurred.
14. Collection of garments after the event is between 4pm and 5pm on Saturday 13<sup>th</sup> September 2025 and is the responsibility of the entrants. If the garment is not collected it becomes the property of the Ag-Art Wear Competition, unless other arrangements are made with the Ag-Art Wear Coordinator. The organisers will not be responsible for any damage or loss of an entry.
15. The Committee reserves the right to amend the Conditions of Entry if deemed necessary prior to the event. Notification will be given as soon as possible following the amendment.
16. Entrants failing to comply with any of the above conditions may be excluded from the competition.
17. Entrants will be issued with a complimentary one-day pass to the Riverland Field Days Event.
18. Cash prize pool valued at \$1000.